

Silent Night

To Mabel Doak and the Intermediate Choir, St Paul's United Church,
Fredericton, New Brunswick, Canada (circa 1970)

English Text: John Freeman Young, 1802

Franz Gruber arr. Janis Kalnins

The musical score is written in 8/8 time and C# major. It features four parts: Soprano I, Soprano II, Alto, and Piano (for rehearsal only). The lyrics are: "Si - lent night! Ho - ly night! All is calm, all is bright,". The Soprano I part starts with a piano (*p*) dynamic and includes a fermata over the final note. The Soprano II and Alto parts start with a pianissimo (*pp*) dynamic. The Piano part is marked "(for rehearsal only)".

* Performance Notes:

1. Mabel Doak, the dedicatee of this piece recalls that Kalnins said to her "Mrs Doak, have them sing it in C# major. It makes the singing brighter and keeps them in tune better." Apparently Kalnins wanted the singers to read the music in C major and sing it in C# major.
2. The non-words parts may be sung to "ng", an open mouthed hum, or "oo," depending on the balance of the parts (Kalnins.)

1 Sop

2 Sop

A

5

Round yon vir - gin moth - er and child, Ho - ly in - fant so ten - der and mild.

1 Sop

2 Sop

A

9

mp Sleep in hea - ven - ly peace, — *p* Sleep — in hea - ven - ly peace.

p *pp* *rall*