

O Father All Creating

John Ellerton (1826 - 1893)

Janis Kalnins
arr. Gervais Warren

* see below

Soprano/Alto

Tenor/Bass

Piano or Organ

O Fa - ther it all of the - Fa - - - - - ting ther whose
Spir - it of the Fa - - - - - ther breathe

5

S/A

T/B

wis - dom, love and power first so bound - two
on - them from a - bove so might - y

* Performance Options

This piece may be performed as

- solo with accompaniment,
- SATB a cappella with piano/organ for rehearsal only,
- SATB with accompaniment.

Kalnins' original chords and accompaniment are used with the exception of measure 19 where the alto part is changed slightly to avoid an awkward singing interval.