

# PANGE LINGUA

*Pour Nadine Hébert et les Jeunes chanteurs d'Acadie  
Moncton, Nouveau-Brunswick, Canada (2008)*

## I.

St. Thomas Aquinas (1225-1274)

James Fogarty

Très doux et fluide: sans pesanteur ( $\text{♩} = 52$ )

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (treble clef), Soprano (treble clef), and Alto (bass clef). Each vocal part has dynamic markings  $\text{pp}$  and is written in common time. The vocal parts sing the same melody, which includes the lyrics "Pan-ge lin-gua glo-ri - o - si\_\_\_\_ cor-po - ris mys-te - ri - um\_\_\_\_". The bottom staff is for the piano, also in common time and  $\text{pp}$ , providing harmonic support with chords. The piano staff is grouped with the vocal parts by a brace.

Très doux et fluide: sans pesanteur ( $\text{♩} = 52$ )

This section continues the musical score from the previous page. The vocal parts (Soprano, Soprano, Alto) and piano continue their respective parts from the first section. The vocal parts sing the lyrics "pre - ti - o - si\_\_\_\_ et in mun-di pre - ti -". The piano provides harmonic support with chords.

This section continues the musical score. The vocal parts (Soprano, Soprano, Alto) and piano continue their respective parts from the previous section. The vocal parts sing the lyrics "san-gui-nis-que pre - ti - o - si\_\_\_\_ et in mun-di pre - ti -". The piano provides harmonic support with chords.

This section continues the musical score. The vocal parts (Soprano, Soprano, Alto) and piano continue their respective parts from the previous section. The vocal parts sing the lyrics "san-gui-nis-que pre - ti - o - si\_\_\_\_ et in mun-di pre - ti -". The piano provides harmonic support with chords.

This section concludes the musical score. The vocal parts (Soprano, Soprano, Alto) and piano continue their respective parts from the previous section. The piano provides harmonic support with chords.

## PANGE LINGUA

6

S. *um fruc-tis ven-tris ge - ne - ro - si Rex ef-fu - dit ge - ni -*

S. *um fruc-tis ven-tris ge - ne - ro - si Rex ef-fu - dit ge - ni -*

A. *um fruc-tis ven-tris ge - ne - ro - si Rex ef-fu - dit ge -*

*mf*

*mf*

*mf*

*decresc.*

10 *Cédez . . . . .*

S. *tum Al-le - lu - ia!*

S. *tum Al - le - lu - ia!*

A. *ni - tum Al-le - lu - ia!*

*p*

*p*

*p*

*Cédez . . . . .*

*p*

**Plus calme ( $\text{♩} = 76$ )**

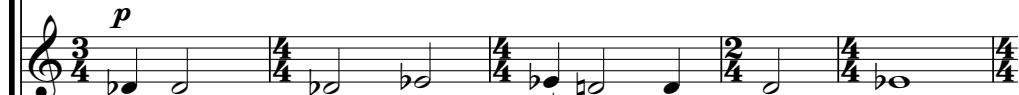
II.

S. 

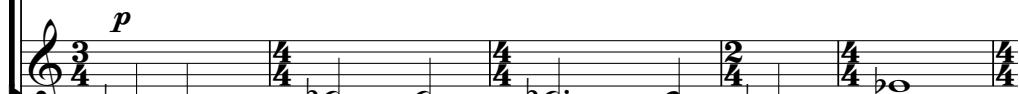
Tan-tum er - go sa - cra - men - tum

S. 

Tan - tum er - go sa - cra - men - tum

A. 

Tan-tum er - go sa - cra - men - tum

A. 

Tan-tum er - go sa - cra - men - tum

**Plus calme ( $\text{♩} = 76$ )**



**66 Cédez . . . . .**

S. 

ve - ne - re-mur cer-nu - i

S. 

ve - ne - re-mur cer-nu - i et an - ti - qu - um,—

A. 

ve - ne - re-mur cer-nu - i

A. 

ve - ne - re-mur cer-nu - i

**Cédez . . . . .**



71

S. (u)mm

S. ti - qu - um do - cu - men - tum

A. et an - ti - qu - um do - cu - men - tum

A. (u)mm

76

S. no - vo ce - dat ri - tu - i fi - des sup - plu -

S. pras - tet fi - des sup - plu -

A. fi - des

A. fi - des