

PANGE LINGUA

I.

St. Thomas Aquinas (1225-1274)

James Fogarty

Très doux et fluide: sans pesanteur (♩ = 52)
pp

Soprano 1
Pan-ge lin-gua glo-ri-o - si - - cor-po - ris mys-te - ri - um - -

Soprano 2
Pan-ge lin-gua glo-ri-o - si - - cor-po - ris mys-te - ri - um - -

Alto
Pan-ge lin-gua glo-ri-o - si - - cor-po - ris mys-te - ri - um - -

Tenor
8

Bass
8

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The tempo is 'Très doux et fluide: sans pesanteur' with a metronome marking of ♩ = 52. The dynamic is 'pp'. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are 'Pan-ge lin-gua glo-ri-o - si - - cor-po - ris mys-te - ri - um - -'. The Tenor and Bass parts are marked with an '8' below the staff, indicating an octave shift.

3

S1
- pre - ti - o - si - - et in mun-di pre - ti -

S2
- san-gui - nis-que pre - ti - o - si - - et in mun-di pre - ti -

A
- san-gui - nis-que pre - ti - o - si - - et in mun-di pre - ti -

T
8

B
8

Detailed description: This block contains the second system of the musical score. It features five staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music continues from the first system. The lyrics are '- pre - ti - o - si - - et in mun-di pre - ti -' for S1, '- san-gui - nis-que pre - ti - o - si - - et in mun-di pre - ti -' for S2 and A, and empty staves for T and B. The Tenor and Bass parts are marked with an '8' below the staff, indicating an octave shift.

86 $\text{♩} = \text{♩}$ **Plus allant** ***f* Déclamatoire (♩ = 44)**

S1
ge-ni - to - que laus et ju - bi - la - ti - o

S2
ge-ni - to - que laus et ju - bi - la - ti - o

A
mp Ge - ni ge-ni - to - que laus et ju - bi - la - ti - o ***f***

T
mp Ge - ni ge-ni - to - que laus et ju - bi - la - ti - o ***f***

B
mp Ge - ni - to - ri ge-ni - to - que laus et ju - bi - la - ti - o ***f***

91

S1
vir-tus quo-que sit et be - ne - dic - ti - o den - ti

S2
tus quo-que sit et be - ne - dic - ti - o

A

T
ho - nor - quo-que sit et be - ne - dic - ti - o pro - ce - den - ti ab u

B
sa - lus quo-que sit et be - ne - dic - ti - o den - ti

96 *ff*

S1 tro - que com - par - sit_ lau - da - ti - o! Al - le - lu - ia, Al - le -

S2 com - par - sit_ lau - da - ti - o! Al - le - lu - ia, Al - le -

A tro - que com - par - sit da - ti - o! Al - le - lu - ia, Al - le -

T tro - que com - par - sit da - ti - o! Al - le - lu - ia,

B tro com - par - sit_ lau - da - ti - o! Al - le - lu - ia,

100 *Très, très retenu*

S1 lu - ia! Al - le - lu - ia, A - men! *mp* *pp*

S2 lu - ia! Al - le - lu - ia, A - men! *mp* *pp*

A lu - ia! Al - le - lu - ia, A - men! *mp* *pp*

T lu - ia! Al - le - lu - ia, A - men! *mp* *pp*

B lu - ia! Al - le - lu - ia, A - men! *mp* *pp*