

# Alla Luna

op. 75 (b)

Giacomo Leopardi  
(1798 - 1837)

*à Mona*

Richard Gibson

**lent, introspectif, tempo ad libitum**  $\text{♩} = 120$

The musical score for "Alla Luna" is composed for ten voices and organ. The voices are arranged in two groups: soprano (I & II), alto, and bass (I & II). The organ part is prominent, featuring a complex harmonic progression with sustained notes and three-measure groups. The score is set in a style that reflects the original lyrics by Giacomo Leopardi, with a focus on a "lent, introspectif" tempo.

**Soprano I (1)**

**Soprano I (2)**

**Soprano II (1)**

**Soprano II (2)**

**Alto**

**Ténor I**

**Ténor II**

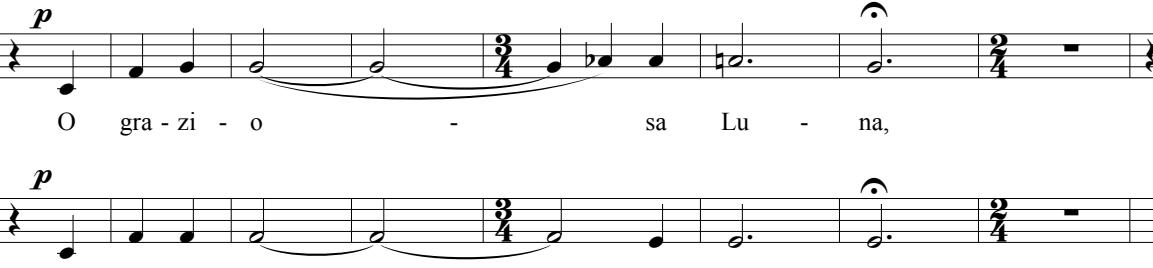
**Basse I**

**Basse II**

**Organ**

Alla Luna

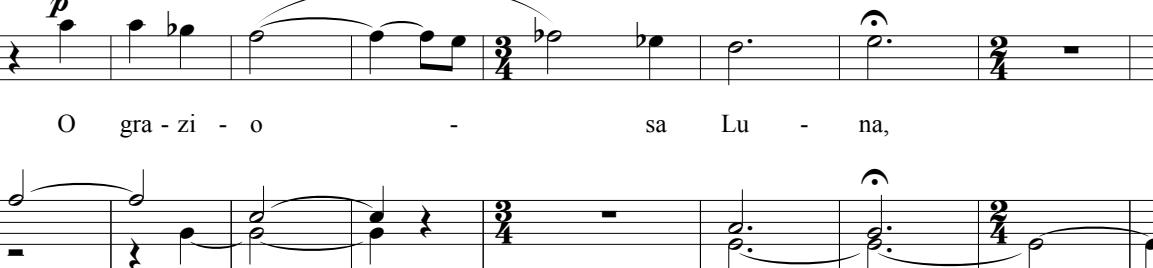
**A** **Moderato**  $\text{♩} = 92$

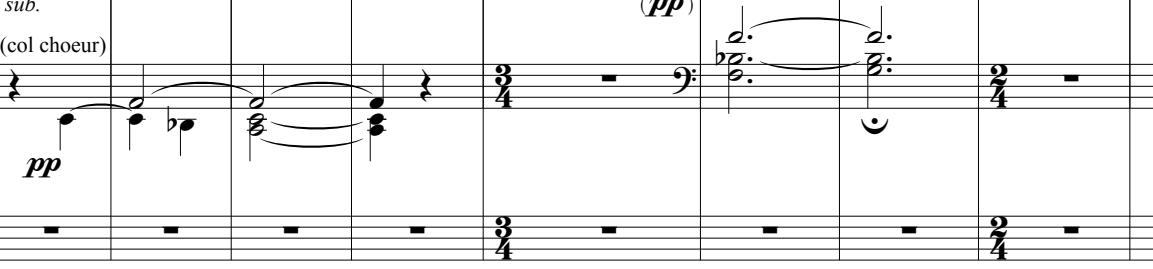
S I (1) 

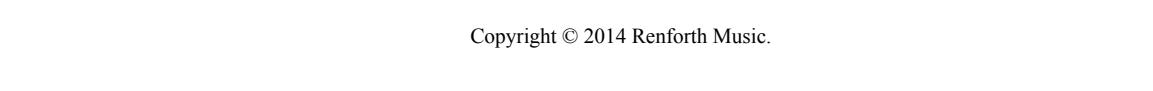
S I (2) 

S II (1) 

S II (2) 

A 

T I 

T II 

B I 

B II 

Org. 

18

S I (1) *o mi ram - men* *to \_\_\_\_\_ Che \_\_\_\_\_*

S I (2) *o mi ram - men* *to \_\_\_\_\_ Che \_\_\_\_\_*

S II (1) *mf* *i - o mi\_\_ ram - men* *pp sub to \_\_\_\_\_ Che \_\_\_\_\_*

S II (2) *mf* *i - o mi\_\_ ram - men* *pp sub to \_\_\_\_\_ Che \_\_\_\_\_*

A *ram-men - to, mi ram - men* *pp sub to \_\_\_\_\_ Che \_\_\_\_\_*

T I *mf* *i - o mi\_\_ ram-men* *pp sub to \_\_\_\_\_ or volge*

T II *mf* *i - o mi\_\_ ram-men* *pp sub to \_\_\_\_\_ or volge*

B I *mf* *i - o mi\_\_ ram - men* *pp sub to \_\_\_\_\_ or volge*

B II *mf* *i - o mi\_\_ ram - men* *pp sub to \_\_\_\_\_ or volge*

Org. *(col basses)* *mp pp sub. mf*