

Hilltop Song

Charles G.D. Roberts

Richard Kidd

Andantino ♩ = 88

mp

Musical score for the first system of 'Hilltop Song'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest followed by the lyrics 'When the' on a note. The piano accompaniment starts with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Musical score for the second system of 'Hilltop Song'. It continues the vocal and piano parts from the first system. The Soprano part has the lyrics 'lights come out in the cot-ta-ges A-long the shores at eve, And a -' with a fermata over the final note. The piano accompaniment continues with the same melodic and bass lines. The system ends with a fermata over the final note of the Soprano part.

Hilltop Song

9 *mf*
 S cross the dark - en - ing wat - er The last pale col - ours

mp
 A cross the wat - er The last pale col - ours

mp
 T cross the wat - er The last pale col - ours

mp
 B cross the wat - er The last pale col - ours

13 *p*
 S leave; And up from the

p
 A leave; And up from the rock - ridged pas - ture

p
 T leave;

p
 B leave;