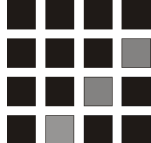




Nothing Gold Can Stay



Robert Frost
(1874-1963)

First song in A FROST SEQUENCE, for Elora Singers and Mark Vuorinen with gratitude to Deborah Finlayson and Dan Leader.

Stephanie Martin

Tenderly ♩ = 80

mp *mf*

Soprano
Na - ture's first green is gold, — Her hard-est hue to hold. — Her ear-ly leaf's a flow'r;

Alto
Na - ture's first green is gold, — Her hard-est hue to hold. — Her ear-ly leaf's a flow'r;

Tenor
Na - ture's first green is gold, — Her hard-est hue to hold. — Her ear-ly leaf's a flow'r;

Bass
Na - ture's first green is gold, — Her hard-est hue to hold. — Her ear-ly leaf's a flow'r;

7

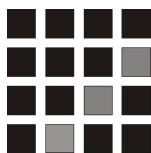
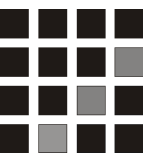
mp *p* *mp*

S
— But on-ly so an hour. — No - thing gold can stay, no-thing gold can stay, no-thing

A
— But on-ly so an hour. — No - thing gold can stay, no-thing gold can stay, no-thing

T
— But on-ly so an hour. — No - thing gold can stay, no-thing gold can stay, no-thing

B
— But on-ly so an hour. — No - thing gold can stay, no-thing gold can stay, no-thing



Nothing Gold Can Stay

15

S *f* *p* *mf*
gold can stay, no - thing gold... Her ear-ly leaf's a flow'r; — But on - ly so an hour.

A *f* *p* *mf*
gold can stay, no - thing gold... Her ear-ly leaf's a flow'r; — But on - ly so an hour.

T *f* *p* *mf*
gold can stay, no - thing gold... Her ear-ly leaf's a flow'r; — But on - ly so an hour.

B *f* *p* *mf*
gold can stay, no - thing gold... Her ear-ly leaf's a flow'r; — But on - ly so an hour.

23

S *mp* *p*
— Then leaf sub - sides to leaf. — So Ed - en sank to grief, — No - thing gold can -

A *mp* *p*
— Then leaf sub - sides to leaf. — So Ed - en sank to grief, — No - thing gold can

T *mp* *p*
— Then leaf sub - sides to leaf. — So Ed - en sank to grief, — No - thing gold can

B *mp* *p*
— Then leaf sub - sides to leaf. — So Ed - en sank to grief, — No - thing gold can