



# The Road Not Taken



Robert Frost  
(1874-1963)

Second song in A FROST SEQUENCE, for Elora Singers and Mark Vuorinen with gratitude to Deborah Finlayson and Dan Leader.

Stephanie Martin

As in a dream  $\text{♩} = 46$

Soprano *p*  
Two roads, Two roads, Two roads, Two roads,

Alto *p*  
Two roads, Two roads,

Tenor *mf*  
Two

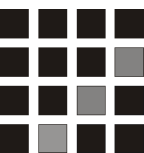
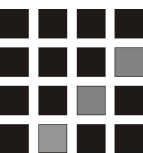
Bass *mf*  
Two

9 (accompanying) *pp* Ah  
S in a yel-low wood, Ah

(accompanying) *pp*  
A in a yel-low wood, Ah

T roads di-verged in a yel-low wood, And sor-ry I could not tra-vel both And be one

B roads di-verged in a yel-low wood, And sor-ry I could not tra-vel both And be one



## The Road Not Taken

15

S *mp* long I stood And looked down one as far as I could To *p*

A *mp* long I stood And looked down one as far as I could To *p*

T 8 trav - e-ler, long I stood And looked down one as far as I could To

B 8 trav - e-ler, long I stood And looked down one as far as I could To

21

S where it bent, to where it bent in the un-der - growth; \_\_\_\_\_

A where it bent, to where it bent in the un-der - growth; \_\_\_\_\_

T 8 where it bent in the un-der - growth; \_\_\_\_\_ *mp* Two roads, \_\_\_\_\_ Two

B 8 where it bent in the un-der - growth; \_\_\_\_\_ *mp* Two roads, \_\_\_\_\_

28

S *mf* And hav-ing per-haps the

A *mf* Then took the o-ther as just as fair, And hav-ing per-haps the

T *p* roads, *mf* And hav-ing per-haps the

B Ah Ah *mf* And hav-ing per-haps the

This musical system covers measures 28 to 33. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a rest for four measures, then enters with a melody starting on a dotted quarter note. The Alto part also has a four-measure rest before entering with a melody. The Tenor part has a piano (*p*) dynamic and a long, sweeping line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The Bass part has a mezzo-forte (*mf*) dynamic and includes vocalizations 'Ah' under the first two measures. The lyrics are: 'And hav-ing per-haps the' for Soprano, 'Then took the o-ther as just as fair, And hav-ing per-haps the' for Alto, 'roads, And hav-ing per-haps the' for Tenor, and 'Ah Ah And hav-ing per-haps the' for Bass. Dynamics include *mf* and *p*.

34

S bet - ter claim, Be - cause it was grass-y and want - ed wear;

A bet - ter claim, Be - cause it was grass-y and want - ed

T bet - ter claim, Be - cause it was grass-y and want - ed

B bet - ter claim, Be - cause it was grass-y and

This musical system covers measures 34 to 37. It features the same four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a long, flowing melody with a fermata at the end. The Alto part has a similar melody with a fermata. The Tenor part has a melody with a fermata. The Bass part has a melody with a fermata. The lyrics are: 'bet - ter claim, Be - cause it was grass-y and want - ed wear;' for Soprano, 'bet - ter claim, Be - cause it was grass-y and want - ed' for Alto, 'bet - ter claim, Be - cause it was grass-y and want - ed' for Tenor, and 'bet - ter claim, Be - cause it was grass-y and' for Bass.