

# In Mortal Key

Commissioned by Jeff Joudrey & the Halifax Camerata Singers.

Solomon ibn Gabirol  
(11th-century Andalusian Jewish poet)

Stephanie Martin  
Toronto, 2020

Freely (as if improvised)

Violin

*con sord.*

\* 'Suggested' bowings and fingerings.

*pp* *p* *pp*

Vln.

*mp* *p* *mp*

Andante ♩ = 100

*senza sord.*

Vln.

*p* *mp* *p*

S.

*pp*

At dawn, \_\_\_\_\_ At

A.

*pp*

At dawn, \_\_\_\_\_ At dawn, \_\_\_\_\_

T.

*pp*

At dawn, \_\_\_\_\_ At \_\_\_\_\_

B.

*pp*

At dawn, \_\_\_\_\_ At

20

Vln.

S. dawn, At dawn I seek \_\_\_\_\_

A. at dawn \_\_\_\_\_ at dawn, I seek \_\_\_\_\_

T. dawn, \_\_\_\_\_ At dawn, \_\_\_\_\_

B. dawn, \_\_\_\_\_ At dawn, \_\_\_\_\_

25

Vln.

S. *mp* you, at dawn I seek You, \_\_\_\_\_ *mf* at dawn I seek You, Re - fuge,

A. *mp* you, at dawn I seek You, \_\_\_\_\_ *mf* at dawn I seek You, Re - fuge,

T. *mp* At dawn I seek You, \_\_\_\_\_ *mf* at dawn I seek You, Re - fuge,

B. *mp* At dawn I seek You, \_\_\_\_\_ *mf* at dawn I seek You, Re - fuge,

32

Vln. *mf* *mp*

S. *mp*  
Rock sub-lime; My morn - ing prayers I of - fer and those at ev' - ning

A. *mp*  
Rock sub-lime; My morn - ing prayers I of - fer, and

T. *mp*  
Rock sub-lime; My morn - ing prayers I

B. *mp*  
Rock sub-lime;

37

Vln. *p*

S. *p*  
time, my morn-ing prayers I of - fer, and those at ev' - ning time.

A. *p*  
those at ev' - ning time, I of - fer, and those at ev' - ning time.

T. *p*  
of - fer, and those at ev' - ning time, and those at ev' - ning time.

B. *mp* *p*  
My morn-ing prayers I of - fer, and those at ev' - ning time.

42

Vln. *mp* *p* *pp*

S. *mp* *p* *pp*  
I trem - ble, I trem - ble, I trem - ble

A. *mp* *p* *pp*  
I trem - ble, trem - ble, I trem - ble, I

T. *pp*  
I trem - ble, I

B. I

47

Vln. *p* *mp*

S. *p* *mp*  
in your awe - some pre - sence, I trem - ble in Your awe - some

A. *p* *mp*  
trem - ble in your awe - some pre - sence, I trem - ble in Your awe - some

T. *p* *mp*  
trem - ble in your awe - some pre - sence, I trem - ble in Your awe - some

B. *p* *mp*  
trem - ble in your awe - some pre - sence, I trem - ble in Your awe - some

53

Vln. *p*

S. pre - sence con - trite,

A. pre - sence con - trite, *p*

T. pre - sence con - trite,

B. pre - sence con - trite,

60

Vln. *pp*

S. For my deep - est se - crets lie stripped be - fore your sight,

A. *mp* For my deep - est se - crets, my se - crets, my se - crets, my se - crets lie

T. For my deep - est sec - rets, my se - crets, my sec - rets, my sec - rets, my

B. *mp* For my deep - est se - crets, my se - crets, lie stripped be - fore your

65

Vln. *p* *mf*

S. *mp* *mf*  
 stripped be-fore your sight, \_\_\_\_\_ All my deep-est se-crets, All my deep-est se - crets

A. *mp* *mf*  
 stripped be-fore your sight, All my deep - est se-crets, deep-est se-crets lie

T. *mf*  
 deep - est sec-rets, my se-crets, All my deep-est se-crets, my se-crets lie

B. *mf*  
 sight, lie stripped be-fore your sight, All my deep-est se-crets, my se-crets lie

71

Vln. *urgent, nervous*  
*mp* *p*

S. *p*  
 stripped be-fore your sight.

A. *p*  
 stripped be-fore your sight. My

T. *p*  
 stripped be-fore your sight. My tongue, My

B. *p*  
 stripped be-fore your sight. My tongue, My tongue,