



TOMORROW SHALL BE
MY DANCING DAY

BEVERLY LEWIS

SATB, Oboe
RM ACH 226

RENFORTH MUSIC
Rothesay, New Brunswick, Canada
www.renforthmusic.com

Tomorrow Shall Be My Dancing Day

SATB, Oboe (or other treble C instrument)

English Traditional

Beverly Lewis

♩ = 46

Oboe *mf*

Soprano *mf*

1. To -

5

Ob.

S

mor - row shall be my danc - ing day; I ___ would my true love ___ did ___ so ___ chance To ___

9

Ob.

S

see the leg - end of my play, ___ To ___ call ___ my ___ true ___ love ___ to my dance.

mp

13

Ob.

S

mf

My danc - ing day! My ___ danc - ing day! Sing, oh! ___ my love, oh! my

17

Ob.

mf

S

f *mf*

love, my love, my love, This have I done for my true love. 2. Then

A

mf

2. Then

21

Ob.

S

was I born of a vir - gin pure, Of her I did take this flesh - ly sub - stance Thus

A

was I born of a vir - gin pure, Of her I did take this flesh - ly sub - stance Thus

25

Ob.

mf

S

was I knit to man's na - ture To call my true love to my dance.

A

was I knit to man's na - ture To call my true love to my dance.

Tomorrow Shall Be My Dancing Day

29

Ob.

S

f *mf*

My danc-ing day! My danc - ing day! Sing, oh!— my love, oh! my

A

f *mf*

My danc-ing day! My danc - ing day! Sing oh! oh! my

33

Ob.

S

f

love, my love, my love, This have I done for my — true — love.

A

f

love, my love, my love, This have I done for my — true — love.

T

mf

8

3. In a

37

Ob.

T

8

man - ger laid, and wrapped I was So — ver - y poor, this — was — my — chance Be -

B

mf

3. In a man - ger, wrapped was I, so ver - y