



RENFORTH MUSIC

VOICES ARISING

HARRIS LOEWEN, ED VANDENDOOL

SATB, Piano
RM ACH 235

RENFORTH MUSIC
Rothesay, New Brunswick, Canada

www.renforthmusic.com

NOTES

The original lyrics contain a number of religious references (in bold). The score provides the opportunity to replace these references with alternate lyrics that are more general and non-religious.

Original Lyrics

Hear the sound taking flight;
hear the **word** transform the darkness into light.
Hear the children laugh and play
and echo His delight at dawn's first light of day.
Can you hear the children's voices
as a whole new world rejoices in the day?

Hear the song the great whales keep;
creation's harmony within the deep.
The songbird sings, the eagle cries;
from the earth I hear a mighty **hymn** arise.
Can you hear **creation's voices**
as a whole new world rejoices in the day?

Lightning cracks! The skies they part!
I can hear so clear the beating of your heart,
the whistling wind, the rustling leaves,
the swirling, churning, raging, crashing seas.
Can you hear the raging voices
as a whole new world rejoices in the day?

But the hungry weep, the guns still fire;
defiantly, we call the truth a liar.
Yet truth remains fixed to this goal:
to whisper hope anew into my soul,
whisper hope for me, whisper hope for you;
whisper hope anew into my soul, my soul!
Can you hear the whisp'ring voices
as a hopeful world rejoices in the day?

The artist's eye, the poet's phrase,
connect us to **that glorious Ancient of Days**.
I hear the song; I hear the call;
I can hear so clear the glory of it all.

Can you hear the children's voices,
as a whole new world rejoices in the day?
I can hear the children's voices,
as a whole new world rejoices in the day.
We can hear the children's voices,
as a whole new world rejoices in the day!

Alternate Lyrics

sound

with echoes of

hear nature's

song
in nature's voices
that

the glorious ancients of days.

Voices Arising

Music and Lyrics by Ed VandenDool
Transcribed and Arranged by Harris Loewen

mp $\text{♩} = 80$

Piano

4

S
A

Hear the sound — tak-ing flight; hear the word
*(sound

T
B

Hear the sound — tak-ing flight; hear the word
*(sound

7

S
A

() transform the dark - ness in - to light. — Hear the chil - dren — laugh and

T
B

() transform the dark - ness in - to light. — Hear the chil - dren — laugh and

* alternative text in brackets

10

S
A
T
B

play, and ech - o His de - light at dawn's first light of day. Can you
(with ech-oes of)

13

S
A
T
B

hear the chil - dren's voic - es, as a whole new world re-joic - es in the day! —
hear the the voic - es?

hear the chil - dren's voic - es? World re-joic - es in the day! —

16

S
A
T
B

Hear the song great whales keep; cre -
(hear

Hear the song the great whales keep; cre -
(hear

mf *p*

19 *mf*

S
A
a - tion's har - mo - ny with - in the deep. The song-bird sings, the ea - gle
nat - ure's)

T
B
a - tion's har - mo - ny with - in the deep. Song-bird sings,

mp

22

S
A
cries; from the earth I hear a migh - ty hymn a - rise. (song)

T
B
ea - gle cries; I hear a migh - ty hymn a - rise. Can you (song)

mf

mp

25 *mp*

S
A
Hear the voic - es! World re-joic - es in the day.

T
B
hear cre - a - tion's voic - es as a whole new world re-joic - es in the day?
(in nat - ure's voic - es that)

mp

Piano introduction for measures 28-29. The right hand features a melodic line with eighth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mp*.

30 **C**

S
A
T
B

f *ff* *mp*

Light-ning cracks! The skies they part! I can hear so clear the beat-ing of your

Light-ning cracks! The skies they part! I hear beat-ing of your

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) for measures 30-33. The lyrics are: "Light-ning cracks! The skies they part! I can hear so clear the beat-ing of your" (Soprano) and "Light-ning cracks! The skies they part! I hear beat-ing of your" (Alto, Tenor, Bass). Dynamics range from *f* to *mp*.

Piano accompaniment for measures 30-33. The right hand has chords and some melodic fragments, while the left hand has a rhythmic accompaniment. Dynamics include *f* and *mp*. A *tr. va.* marking is present in the right hand.

34

S
A

p *mp* *f*

heart, oo ah swirl-ing,

heart, oo ah swirl-ing, churn-ing,

Vocal staves for Soprano (S) and Alto (A) for measures 34-37. The lyrics are: "heart, oo ah swirl-ing," (Soprano) and "heart, oo ah swirl-ing, churn-ing," (Alto). Dynamics range from *p* to *f*.

T
B

mf *f cresc.*

heart, the whis-ting wind, the rus-ting leaves, swirl-ing, churn-ing, rag-ing,

heart, the whis-ting wind, the rus-ting leaves, the swirl-ing, churn-ing, rag-ing, crash-ing,

Vocal staves for Tenor (T) and Bass (B) for measures 34-37. The lyrics are: "heart, the whis-ting wind, the rus-ting leaves, swirl-ing, churn-ing, rag-ing," (Tenor) and "heart, the whis-ting wind, the rus-ting leaves, the swirl-ing, churn-ing, rag-ing, crash-ing," (Bass). Dynamics range from *mf* to *f cresc.*

Piano accompaniment for measures 34-37. The right hand has chords and some melodic fragments, while the left hand has a rhythmic accompaniment. Dynamics include *mf* and *cresc.*

Voices Arising

38 *cresc.* *ff* *f*

S churn - ing, rag - ing, crash-ing, crash-ing seas. Can you

A rag - ing, crash-ing, swirl - ing, crash-ing seas. Can you

T crash-ing, seas, churn - ing, crash-ing seas. Can you

B swirl - ing, churn - ing, rag - ing, crash-ing seas. Can you

f *ff* *mf*

8va

41

S A hear the rag - ing voic - es as a whole — new world re-joic - es in the day? —

T B hear the rag - ing voic - es as a whole — new world re-joic - es in the day? —

f

8va