

LIGHT

Written for the installation ceremony of Elevated Visions,
Methodist University, Fayetteville, North Carolina, 2007.

Psalm 136 v. 7 - 9

Keith Dippre

♩ = 130 Allegro non troppo

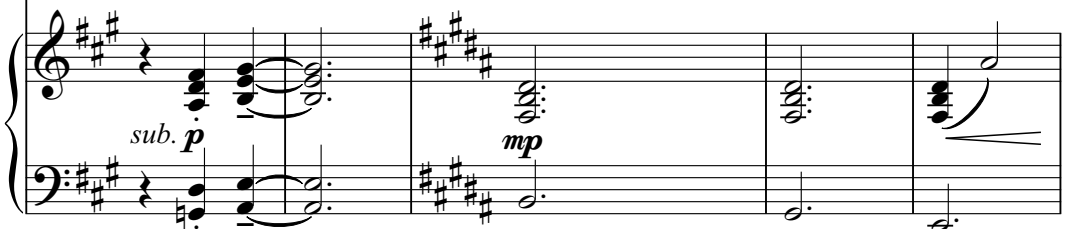
Piano



4



S
A
T
B



LIGHT

2

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 13 with a rest, followed by the lyrics "His Right-eous-ness is e-ver last-ing" in measures 14-16. The piano accompaniment starts at measure 13 with a rest, then plays a melodic line in measure 14, and continues with chords in measures 15 and 16. Dynamics include *mf* and *mp*.

17

Musical score for measures 17-20. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins at measure 17 with a rest, followed by the lyrics "by day" in measure 18, "the sun to rule by day" in measure 19, and "by day" in measure 20. The piano accompaniment starts at measure 17 with a rest, then plays a melodic line in measure 18, and continues with chords in measures 19 and 20. Dynamics include *mf* and *f*. The word "Ped." is written below the piano part in measure 17.

LIGHT

20

mf *f* *mp*

the moon and stars by night

the moon and stars by night who made the great

by night

by night

mp

* Contemporary change of key signature practice.

23

mf *f* *ff*

who made the great who made the great light

who made the great who made the great light

who made the great light

who made the great light

mf *f* *ff*

mf *f* *ff*

Red.