

She Walks In Beauty, Like the Night

SSATB A CAPPELLA
REHEARSAL VERSION
RM ACH 715 \$3.50

Lord Byron

Russell Wilkinson

(Equal divisi SSA)

A

Dolce ♩ = 50 *pp* *rit.* ♩ = 44 *p* *sempre legato*

S She walks in beau-ty,

S She walks in beau -

A She walks in beau -

T She walks in beau-ty,

B She walks in beau-ty,

Dolce ♩ = 50 *pp* *rit.* ♩ = 44 *p* *sempre legato*

Piano
(for rehearsal only)

She Walks In Beauty, Like the Night

6

S — like the night of cloud-less climes and star - ry skies, And all that's best

S ty, like the night of cloud-less climes and star - ry skies, — And all that's best

A ty, like the night of cloud-less climes and star - ry skies, And all that's best

T like the night of cloud-less climes and star - ry skies, And all that's best

B like the night of cloud-less climes and star - ry skies, — And — all that's best

The musical score consists of five systems. The first four systems are vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth system is the piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: '— like the night of cloud-less climes and star - ry skies, And all that's best'. The piano accompaniment features a treble and bass clef with various chords and melodic lines, including triplets in the first measure of each vocal line.

She Walks In Beauty, Like the Night

10 *cresc. poco a poco* *mf* *p*

S — of dark and bright meets in her as - pect and her eyes; Thus mel-low'd to

S of dark and bright meets in her as - pect and her eyes; Thus mel-low'd to

A of dark and bright meets in her as - pect and her eyes; Thus mel-low'd to

T 8 of dark and bright meets in her as - pect and her eyes; — Thus mel-low'd to

B — of dark and bright — meets in her as - pect and her eyes; Thus mel-low'd to

cresc. poco a poco *mf* *p*

She Walks In Beauty, Like the Night

15

S — that ten - der light which Heav'n to gau - dy day de - nies. One *(p)*

S that ten - der light which Heav'n to gau - dy day de - nies. _____

A that ten - der light which Heav'n to gau - dy day de - nies. _____

T that ten - der light which Heav'n to gau - dy day de - nies. _____

B that ten - der light which Heav'n to gau - dy day de - nies. _____

The musical score is for the song "She Walks In Beauty, Like the Night". It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The score begins at measure 15. The Soprano part starts with a rest followed by the lyrics "that ten - der light which Heav'n to gau - dy day de - nies. One" and is marked with a piano (*p*) dynamic. The Alto, Tenor, and Bass parts follow with the lyrics "that ten - der light which Heav'n to gau - dy day de - nies." and end with a long horizontal line indicating a continuation of the phrase. The Piano part provides harmonic accompaniment with chords and melodic lines in both hands. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor).

She Walks In Beauty, Like the Night

B

20

S
shade the more, one ray the less, had half im - pair'd the name-less grace which

S
(p) shade the more, one ray the less, had half im - pair'd the name-less grace — which

A
(p) shade the more, one ray the less, had half im - pair'd the name-less grace — which

T
(p) shade the more, one ray the less, had half im - pair'd the name-less grace which

B
(p) more, one ray the less, had half im - pair'd the name-less grace which

p

mp