



SACRED SONGS
FOR SMALL CHOIRS

VARIOUS VOICINGS A CAPPELLA

RM ACH 725 \$5.00


RENFORTH MUSIC

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NOTES

Sacred Songs for Small Choirs consists of 16 pieces for varied and flexible vocal parts. The hope is that small choirs with limited numbers and perhaps imbalanced vocal parts will find music that suits their particular requirements.

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Renforth Music acknowledges, with gratitude, permission to use #1 Alleluia from Cypress Choral Music who publishes this work with a second piece, Tantum Ergo, also by Stephanie Martin. Catalogue # CP 1216.

4. Christmas Chaconne

Start with the bass part to get the chaconne going. Then add alto, mezzo, soprano and descant. Keep repeating until you're done!

Chords: C G Am Em F Am C C G C

Descant
Ex - ul - tant ju - sti di - cen - tes glo - ri - a.

Soprano
Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Mezzo
Lae - tan tur, Lae - tan tur, lae - tan - tur arch - an - ge - li.

Alto
In ter - ra pax, in ter - ra pax ca - nunt an - ge - li.

Bass
Ho - di - e, Ho - di - e, Chri - stus na - tus est.

5. Bread of Heaven (Round)

1
Bread of heav'n on thee we feed for thy flesh is food in - deed.

2
Ev - er may our souls be fed with this true and liv - ing bread;

3
Day by day with strength sup - plied through the life of Him who died.

Sacred Songs for Small Choirs

6. Agnus Dei
(Motet)

This additive song is to be sung 10 times. The sopranos start and keep singing all 10 times. The Altos join on the second time round, stopping after the 9th time. Tenors start the third time through and stop after the eighth time round. The conductor or appointed leader can signal each part to come in and drop out, or any variation that seems appropriate.

S 1-10
Ag - nus De - i qui to - lis pec - ca - ta

A 2-9
Ag - nus De - i qui to - lis pec - ca - ta

T 3-8
Ag - nus De - i qui to - lis pec - ca - ta

BI 5-8
Ag - - - De - i qui to - lis pec - ca - ta

BII 4-8
Ag - nus De - i qui to - lis pec - ca - ta

Descant 6-8
Ag - nus De - i qui tol - lis pec - ca - ta

Flute 7.8

Violin 5-8

Violin 4-8

12. Rest Eternal (Antiphon)

This refrain can be alternated with an appropriate, chanted psalm.



S/T
Rest e - ter - nal grant un - to them O Lord, and let light per - pet - u - al shine u - pon them.

S/T
Rest e - ter - nal grant un - to them O Lord, and let light per - pet - u - al shine u - pon them.

A/B
Rest e - ter - nal grant un - to them O Lord, and let light per - pet - u - al shine u - pon them.

13. At Thy Great Name (Benediction Motet)



O sa - ving vic - tim op' - ning wide the gate of heav'n to us be - low,
O praise and thanks to the as - cend for ev - er more blest one in three,

3
our foes press hard on ev' - ry side, thine aid sup - ply thy strength be stow.
O grant us life that shall not end, in our true nat - ive land with thee.

5 *p*
S At thy great name ex - alt - ed now all knees must bend, all

A *p*
At thy great name ex - alt - ed now all knees must bend, all

T *p*
8 At thy great name ex - alt - ed now all knees must bend, all

B *p*
At thy great name ex - alt - ed now all knees must bend, all

16. Stand By Me/Soutenez Moi (Additive Song)

*from the opera 'Llandoverly Castle' by Stephanie Martin and Paul Ciufu**

Start with tune #1 and keep adding tunes until all four hymns are going at the same time.

1
G C G C
When the storms of life are rag -

2
3
Through man - y dang - ers, toils and

3
A - ve, a - ve, a - ve Mar - i -

4
Quand je suis vieille et faib -

4
G C G D
ing, O stand by me stand by me, when the
snares we have al - read - y come,
a, A - ve, A - ve, a - ve Ma - ri -
le, Sou - te - nez, sou - te - nez moi. Quand je