SACRED SONGS
FOR SMALL CHOIRS

VARIOUS VOICINGS A CAPPELLA

RM ACH 725 $5.00

RENFORTH MUSIC

STEPHANIE MARTIN

NOTES

Sacred Songs for Small Choirs consists of 16 pieces for varied and flexible vocal parts. The hope is that small choirs with limited numbers and perhaps imbalanced vocal parts will find music that suits their particular requirements.

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4. Christmas Chaconne

*Start with the bass part to get the chaconne going. Then add alto,
mezzo, soprano and descant. Keep repeating until you're done!*

Descant

Ex - ul -tant ju - sti di - cen - tes glo - ri - a.

Soprano

Glo - ri - a, Glo - ri - a in ex - cel - sis___ De - o.

Mezzo

Lae - tan tur, Lae - tan tur, lae - tan - tur___ arch - an - ge - li.

Alto

In ter - ra pax, in ter - ra pax ca - - nunt an - ge - li.

Bass

Ho - di - e, Ho - di - e, Chri - stus___ na - tus est.

5. Bread of Heaven
(Round)

1

Bread of heav'n on thee we feed for thy flesh is food in - deed.

2

Ev - er may our souls be fed with this true and liv - ing bread;

3

Day by day with strength sup - plied through the life of Him who died.

6. Agnus Dei
(Motet)

This additive song is to be sung 10 times. The sopranos start and keep singing all 10 times. The Altos join on the second time round, stopping after the 9th time. Tenors start the third time through and stop after the eighth time round. T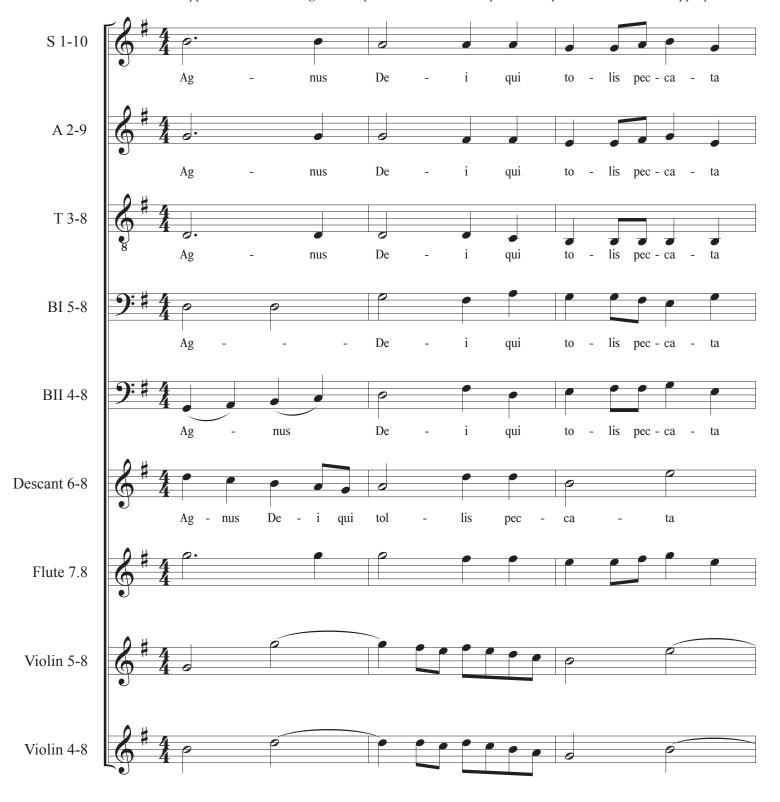he conductor or appointed leader can signal each part to come in and drop out, or any variation that seems appropriate.
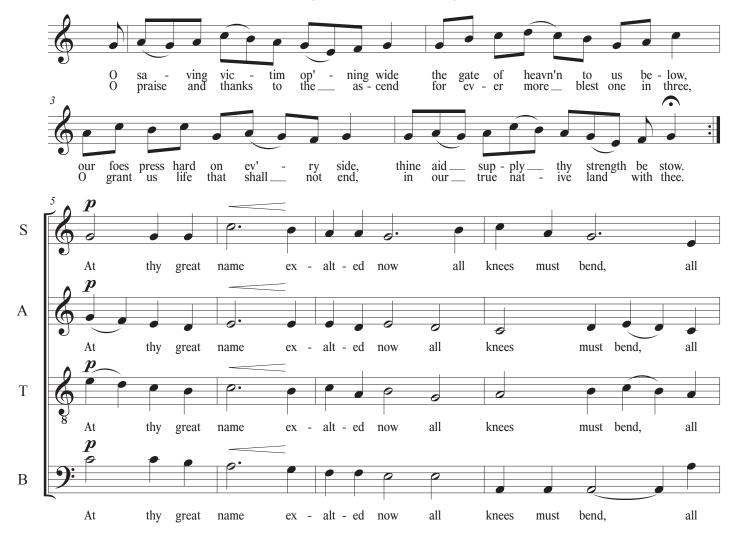
12. Rest Eternal
(Antiphon)
This refrain can be alternated with an appropriate, chanted psalm.

S/T

Rest e-ter-nal grant un-to them O Lord, and let light per-pet-u-al shine u-pon them.

S/T

Rest e-ter-nal grant un-to them O Lord, and let light per-pet-u-al shine u-pon them.

A/B

Rest e-ter-nal grant un-to them O Lord, and let light per-pet-u-al shine u-pon them.

13. At Thy Great Name
(Benediction Motet)

O sa - ving vic - tim op' - ning wide the gate of heavn'n to us be - low,
O praise and thanks to the ___ as - cend for ev - er more ___ blest one in three,

our foes press hard on ev' - ry side, thine aid ___ sup - ply ___ thy strength be stow.
O grant us life that shall ___ not end, in our ___ true nat - ive land with thee.

S *p*

At thy great name ex - alt - ed now all knees must bend, all

A *p*

At thy great name ex - alt - ed now all knees must bend, all

T *p*

At thy great name ex - alt - ed now all knees must bend, all

B *p*

At thy great name ex - alt - ed now all knees must bend, all

16. Stand By Me/Soutenez Moi
(Additive Song)

from the opera 'Llandovery Castle' by Stephanie Martin and Paul Ciufo ⋆*

Start with tune #1 and keep adding tunes until all four hymns are going at the same time.

1 When the storms of life ___ are rag -

2 Through man - y ___ dang - ers, toils and

3 A - ve, a - ve, a - ve Mar - i -

4 Quand je ___ suis vieille et faib -

1 ing, O ___ stand by me stand by me, when the

1 snares we have al - read - y ___ come, ___

2 a, A - ve, A - ve, a - ve Ma - ri -

3 le, Sou - te - nez, ___ sou - te - nez ___ moi. Quand je