

The Lord is King, Lift Up Thy Voice

Josiah Conder

Stephen Gourley

Con moto ♩ = 120

Soprano
Alto

Tenor
Bass

Solo reed (if possible) *ff*

Organ

7 *f*

The Lord is King! lift up thy voice, O

f

The musical score is written for Soprano, Alto, Tenor, Bass, Organ, and Solo reed. It begins with a tempo marking of 'Con moto' and a metronome marking of 120. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests for the first six measures. The organ part begins in measure 3 with a series of chords and moving lines. The solo reed part enters in measure 3 with a melodic line marked 'ff'. In measure 7, the vocal parts enter with the lyrics 'The Lord is King! lift up thy voice, O' and are marked 'f'. The organ part continues with a melodic line marked 'f'.

14

earth, and all ye heav'ns re - jice. From world to world the joy shall

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line for the lyrics "earth, and all ye heav'ns re - jice. From world to world the joy shall". The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

This block shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The music is in a major key with two sharps.

21

ring, The Lord om - ni - po - tent is King.

This system contains the second two staves of music. The top staff is a vocal line in treble clef, continuing the melody for the lyrics "ring, The Lord om - ni - po - tent is King.". The bottom staff is a piano accompaniment in bass clef, continuing the harmonic support.

This block shows the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides a steady bass line. The music is in a major key with two sharps.

29 *mf*

The Lord is King! who then shall dare re - sist his will — dis - trust his

mf

36

care, or mur-mur at his wise — de - crees, or doubt his roy - al

43 *f*

prom - is - es? The Lord is King! Child of the

f

+Sw. Rds

51

dust, the judge of all the earth is just; ho-ly and true are all his

59 *ff*



ways; let ev-'ry crea-ture speak his praise.

ff

Gradually Slowing

65 *a tempo*
mf



He reigns! ye saints, ex -

mf