

Love Is

For the Banner Elk Presbyterian Church Choir.

1 Corinthians 13

Adam Hill

Lilting ♩ = 56

Piano *mp*

The piano introduction consists of two staves. The right hand plays a melodic line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The left hand provides harmonic support in bass clef. The music is marked *mp* (mezzo-piano).

The piano introduction continues with two staves. The right hand continues the melodic line, and the left hand provides harmonic support. The music is marked *mp*.

11 *mp* *mf*

S Love is pa-tient, love is kind, love is pa-tient, love is kind, love is pa-tient, love is pa-tient, love is.

A *p* *mf*

Love, love, love, love, love, love, love is.

T *p* *mf*

Love, love, love is.

B *p* *mf*

Love, love is.

The vocal parts are arranged in four staves. The Soprano part (S) has lyrics: "Love is pa-tient, love is kind, love is pa-tient, love is kind, love is pa-tient, love is pa-tient, love is." The Alto part (A) has lyrics: "Love, love, love, love, love, love, love is." The Tenor part (T) has lyrics: "Love, love, love is." The Bass part (B) has lyrics: "Love, love is." The music is marked *mp* and *mf*.

The piano accompaniment for the final system consists of two staves. The right hand plays a melodic line in treble clef, and the left hand provides harmonic support in bass clef. The music is marked *mf*.

18

S

A

T

B

mp

I

p

22

S

A

T

B

p

Mmm

may be ab - le to speak in the tongues of mor - tals and of an - gels,

27

S

A

T

B

Mmm

p

Mmm

mp

33

S

A

T

B

Bell, _____

gong. _____

Love is pa-tient, love is kind,

or a nois - ey gong. _____

Love, love,

Bell, _____

gong. _____

Bell, _____

gong. _____

mp

fp

mp

mp

mf

fp

mp

mp

fp

mp

mp

f

mp

37

8^{va}

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It consists of two systems of staves. The first system starts at measure 27 and ends at measure 32. The second system starts at measure 33 and ends at measure 37. The vocal parts have lyrics: 'but if I have not love I be - come no more than a clang - ing bell' (measures 27-32) and 'Bell, gong. Love is pa-tient, love is kind, or a nois - ey gong. Love, love,' (measures 33-37). The piano accompaniment includes a 'gong' effect (measures 33-34) and an 8va section (measures 35-37). Dynamic markings include *mp*, *mf*, *fp*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

39

S *mf*
love is pa-tient, love is kind, love is pa-tient, love is kind. Love knows no

A *mf*
love, love, love, love. Love knows no

T *mf*
8 Love knows no end to its trust.

B *mf*
Love knows no end to its trust.

44

S
fad - ing of its hope. Love is.

A
fad - ing of its hope. Love is.

T *mp*
8 Love is pa-tient, love is kind, love is pa-tient, love is kind. Love is.

B *mp*
Love, love, love, love. Love is.