

Sea Dream

With gratitude to Gail Poulsen.

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and Harris Loewen

Melody: Olivia Werden
Arrangement: Harris Loewen

The musical score is arranged in five staves. The top staff is for Violin, starting with a tempo marking of quarter note = c. 70. It features a melody with dynamics *p* and *mp*, and includes hairpins for crescendo and decrescendo. The second, third, and fourth staves are for Soprano, Alto, and Bass vocal parts, respectively, and are currently empty. The fifth staff is for Piano, with a dynamic marking of *mp*, and contains a piano accompaniment with chords and moving lines in both hands.

Within the gentle breeze I hear the call of distant seas;
and the sweet sound surrounds me like a song that will not cease.
I hear the oceanside, where laughter rolls in with the tide.
Oh, for all hearts that heed the call, the waters open wide.

With every surging wave I feel a tear for what I crave,
in the night, swells of longing for the new berths I would brave.
Then with the rising dawn, when all the yearning tears are gone,
I can still hear the singing sea as the gentle breeze blows on.

And with each rising dawn I know that song is never gone;
I will still hear the singing sea as the gentle breeze blows on.

7

mp
With - in the gen - tle breeze, I hear the

pp *p*
Oo, gen - tle breeze,

pp *p*
Oo, gen - tle breeze,

p LH LH

11

mf
call of dis - tant seas, and the sweet sound sur - rounds me like a

mp
call of seas, sweet sound sur - rounds me like

mp
call of seas, sweet sound sur - rounds me like

mp LH LH LH

15

p *mf* *cresc.*

song that will not cease.

song that will not cease.

song that will *mf* I hear the

LH *mf* *8vb*

19

p *cresc.*

O - cean - side, laugh - ter in the tide;

p *cresc.*

O - cean - side, laugh - ter in the tide;

cresc. *f*

o - cean - side, where laugh - ter rolls in with the tide; oh, for

mp LH LH *8vb*

23

p

mf all hearts that hear, heed the call, wa - ters are wide. *dim.* *p*

mf all hearts that hear, heed the call, wa - ters are wide. *dim.* *p*

all hearts that heed the call, these wa - ters o - pen wide. *dim.* *mp*

mf *dim.*

8^{vb} 8^{vb}

27

mp

8^{vb}

31

mp
With eve - ry

pp
Oo,

pp
Oo,

35

mf
surg - ing wave, I feel a tear for what I crave; in the

p
surg - ing wave, tear - ful, crave;

p
surg - ing wave, tear - ful, crave;

p LH