

Counting Waves

Ed VandenDool

SATB

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arr. Harris Loewen

The musical score is for the piece "Counting Waves" by Ed VandenDool, arranged by Harris Loewen. It is written for SATB choir and piano. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 72. The piece begins with a piano introduction. The vocal parts enter with the lyrics "Count - ing waves, count - ing tears,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The score is divided into three systems. The first system covers measures 1-2. The second system covers measures 3-5, with a measure rest at the beginning of measure 3. The third system covers measures 6-8, with a measure rest at the beginning of measure 6. The piano part includes dynamic markings such as *pp*, *mp*, *mf*, and *f*, as well as a *cresc.* marking. The vocal parts have lyrics that are split across lines and include some breath marks. The piano part has a fermata over the final chord.

System 1:

Soprano Alto: *pp* Count - ing waves, count - ing tears,

Tenor Bass: *mp* Count-ing waves, count - ing tears, count - ing

Piano: *mp*

System 2:

Soprano: *mp* count - ing days, count - ing years; count-ing words and ways — and loves and lives, —

Tenor Bass: *mf* days, count-ing years; count-ing words and ways — and loves and lives, —

System 3:

Soprano: *cresc.* days un - til that day ar - rives, — when all that I've seen,

Tenor Bass: *f* days un - til that day ar - rives, — when all the things — that I have seen, —

Counting Waves

8 *mf*

S plac - es I've been, be - come the road I am on that

A plac - es I've been, be - come the road that

T B all the plac - es I have been, be - come the road that I am on that

mf

10 *p*

S leads me to this shore that

A leads me to this shore that

T B leads me to where I be - long; stand - ing on this twi - light shore,

mp

12 *mp* *f*

S A whis - pers to me: cry no more, cast your cares and sor - rows to the sea!

T B cast your cares and sor - rows to the sea!

Counting Waves

15 *mp*
 S — Count-ing waves, count-ing tears, count-ing days, count-ing
 A — Count-ing waves, count-ing tears, count-ing days, count-ing
 T — *pp* Count - ing waves, count - ing tears, count - ing days,
 B — *pp* Count - ing waves, count - ing tears, count - ing days,
 Piano accompaniment with *mp* dynamic.

19 *mf*
 years; count-ing time and time — that march-es on, — dreams I dreamed that now are gone; —
 years; count-ing time and time — that march-es on, — dreams I dreamed that now are gone; —
 8 *p* count - ing years; time and time, dreams are gone;
p count - ing years; time and time, dreams are gone;
 Piano accompaniment.

Counting Waves

22 *crescendo* *f*

wond' - ring what I'm sent here for, cer - tain that there must be more, — find - ing strength to bear this load, and

crescendo *f*

what am I here for, there must be more, find - ing strength to bear this load, and

crescendo *f*

what am I here for, there must be more, find - ing strength to bear this load, and

crescendo *f*

what am I here for, there must be more, find - ing strength,

p *mp* *mf*

25 *p* *p* *mp* *mf*

find - ing hope — to walk this road; stand - ing on — this shore that

find - ing hope — to walk this road; stand - ing on — this shore that

find - ing hope — to walk this road; stand - ing on — this twi - light shore that

find - ing hope; stand - ing on — this twi - light shore that

Counting Waves

27 *mf* *f*

whis - pers to me: cry no more, — cast your cares — and sor - rows to the

whis - pers to me: cry no more, — cast your cares — and sor - rows to the

8 *p* *f*

whis - pers: cry no more, — cast your cares — and sor - rows to the

whis - pers to me: cry no more, — cast your cares — and sor - rows to the

mp *f*

29

sea! _____ to the sea! _____

sea! _____ to the sea! _____

8 sea! _____ to the sea! _____

sea! _____ to the sea! _____