

There Be None of Beauty's Daughters

Lord Byron

For Len and Ed

Stephanie Martin

Religioso $\text{♩} = 80$

Musical score for the first section of the song. The score includes parts for Tenor Solo, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The piano part consists of a single melodic line. The vocal parts sing "Ah" on the second measure of each system. The piano part begins with a forte dynamic (**p**) and transitions to a piano dynamic (**pp**). The vocal parts enter with a piano dynamic (**p**) and transition to a forte dynamic (**pp**). The vocal parts sing "There be none of Beau - ty's daugh - ters" on the third measure of the first system.

Musical score for the second section of the song. The score includes parts for Tenor Solo, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts sing "with a mag - ic like thee; And like mus - ic on the wa - ter is thy sweet voice" on the eighth measure of the first system. The piano part begins with a forte dynamic (**p**) and transitions to a piano dynamic (**pp**). The vocal parts sing "(ah)" on the second measure of each system. The piano part ends with a forte dynamic (**p**).

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T. Solo to me: *mf* When as if its sound were caus-ing the

S. (ah) *mf*

A. (ah) *mf*

T. (ah) *mf* Charmed o - cean,

B. (ah) *mf* Charmed o - cean,

T. Solo

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T. Solo charmed o - cean's paus-ing, The waves lie still and gleam-ing And the lull'd winds seem dream -

S.

A.

T. paus - ing, the waves lie gleam - ing, dream -

B. paus - ing, the waves lie gleam - ing dream -

T. Solo