

# Tears and Laurels

Celebrating the Fallen

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Harris Loewen

$\text{♩} = \text{c. } 76$   
*mp*

Soprano  
Low bend - ing o'er the rug - ged bier,

Alto  
*mp*  
Low bend - ing o'er the rug - ged, rug - ged

Tenor  
*mp*  
Low bend - ing o'er the - rug - ged, rug - ged

Bass  
*mp*  
Low bend - ing o'er the - rug - ged, rug - ged

Piano  
(rehearsal only)

4

S the sol - dier drops the

A bier, the sol - dier drops the

T bier, the sol - - - dier drops the

B bier, the sol - dier drops the

7

S mourn - ful tear for life de - part - ed, val - our

A mourn - ful tear for life de - part - ed, de - par - ted, val - our

T mourn - ful tear for life, for life de - part - ed, val - our

B mourn - ful tear for life de - part - ed, de - part - ed, val - our

*mf*

*mf*

*mf*

*mf*

10

S  
driv - en fresh from fields of death, \_\_\_\_\_ to

A  
driv - en, driv - en fresh from fields, from \_\_\_\_\_ fields of death, \_\_\_\_\_ to

T  
driv - en fresh from the fields of death \_\_\_\_\_ to

B  
driv - en fresh from \_\_\_\_\_ death \_\_\_\_\_ to

13

S  
heav - en. \_\_\_\_\_ But time shall

A  
heav - en. \_\_\_\_\_ But time shall

T  
heav - en. \_\_\_\_\_ But time shall

B  
heav - en. \_\_\_\_\_ But time shall

16

S  
fond - ly trace the names, fond - ly

A  
fond - ly trace the names, fond - ly

T  
8  
fond - ly trace, trace the names, fond - ly

B  
fond - ly trace, trace the names, fond - ly

19

S  
*mp*, *mf*, *rit.*, *a tempo*, *f*  
trace the names, trace the names of the bold, up - on the

A  
*mp*, *mf*, *f*  
trace the names, trace the names of the bold, up - on the

T  
8  
*mp*, *mf*, *f*  
trace, trace the names of the bold, up - on the

B  
*mp*, *mf*, *f*  
trace, trace the names of the bold, up - on the