

# This Train

To Mabel Doak and the Junior Choir of  
St. Paul's United Church, Fredericton, Canada.

Spiritual

arr. Janis Kalnins  
(June, 1973)

Strict Rhythm M.M. ♩ = 108

The first system of the musical score consists of four staves. The top two staves are vocal staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic and features a steady bass line of quarter notes and chords. The vocal staves have rests for the first four measures, followed by a series of eighth notes marked with 'x' and 'ch' below them, indicating a choir entrance. The piano part includes accents (>) on the first and third measures of the vocal entry.

The second system of the musical score begins at measure 5. It features three staves: a vocal staff, a piano staff, and a piano accompaniment staff. The vocal staff starts with a rest, followed by the lyrics "This train." in measure 5. The piano part continues with a steady accompaniment. The piano accompaniment staff shows a piano (*mp*) dynamic. The lyrics "This train is bound for glo - ry, this train." are written across the piano and vocal staves. The piano part includes a melodic line in the right hand and a bass line in the left hand.

9

*f*

This train.

ch ch ch ch ch ch ch ch ch ch ch ch ch ch

This train is bound for glo - ry, this train.

13

*f*

*mf*

This train is bound for glo - ry, if you ride it you must be ho - ly,

ch ch ch ch ch ch ch ch ch ch ch ch ch ch

17

This train.

ch ch ch ch ch ch ch ch ch ch ch ch ch ch

this train is bound for glo - ry, this train.

# This Train

ch ch ch ch | ch ch ch ch | ch ch ch ch | ch ch ch ch

ch ch ch ch | ch ch ch ch | ch ch ch ch | ch ch ch ch

*f* This train. *p* ch *ff*

*f* This train. *p* ch *ff*

**\* Performance Notes**

- 1. Some choirs might wish to have a decrescendo in this measure.
- 2. Train whistle optional.