

# The Angel Gabriel

## Unison

Basque Carol

Stephen Gourley, arr

**Andante** ♩ = 64-66 *S/A*  
*mp*

Voice

Organ *mp*

*senza ped.*

4 *T/B*

an - gel Ga - bri-el from heav - en came, — his wings as drift - ed snow, his

*Tutti*  
*mf*

7

eyes — as flame, — "All hail," said he, "O low - ly maid - en

\* Organ registration. This piece was written for a four manual organ. Given that such resources are not available to all organists, specific registration directions are limited. Balance with the choir is the primary goal.

The Angel Gabriel

9

Ma - ry, Most high - ly fa - vored la - dy, Glo - ry -

12

a!

Gradually add to swell

ped. out

15

Full swell

f

ped.

The Angel Gabriel

T/B  
*f*

18

Musical score for measures 18-19. The piece is in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The bass line starts with a whole rest in measure 18, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 19. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand has a quarter rest in measure 18, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 19. The left hand has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 19. The piece ends with a double bar line in measure 19.

"For

20

Musical score for measures 20-22. The piece is in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 20. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 20. The left hand has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 20. The piece ends with a double bar line in measure 22.

know a bless - ed mo - ther thou shalt be, — all gen - er - a - tions laud and

23

Musical score for measures 23-24. The piece is in a key with four flats (B-flat major or D-flat minor) and a 12/8 time signature. The bass line has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 23. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4 in measure 23. The left hand has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 in measure 23. The piece ends with a double bar line in measure 24.

ho - nor thee, — thy Son shall be Em-man - u - el, by