



# IN FLANDERS FIELDS

RUSSELL WILKINSON

TTBB, Solos, Bass Drums, Tubular Bells  
RM MCH 224

RENFORTH MUSIC  
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[www.renforthmusic.com](http://www.renforthmusic.com)

# In Flanders Fields

John McCrae

Russell R. Wilkinson

(soft to medium mallets)  $\text{♩} = 42-46$

Bass Drum 1 (right side of choir)

Bass Drum 2 (left side of choir)

(soft mallet)

Tubular Bells

Solo

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano (rehearsal only)

$\text{♩} = 42-46$

The score is for the piece 'In Flanders Fields' by John McCrae, arranged by Russell R. Wilkinson. It is in 2/4 time and B-flat major. The tempo is marked as quarter note = 42-46. The percussion parts include Bass Drum 1 (right side of choir), Bass Drum 2 (left side of choir), and Tubular Bells. The piano part is marked as 'rehearsal only'. The score includes dynamic markings such as *pp*, *mp*, *p*, and *mf*. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of a simple accompaniment of quarter notes.

In Flanders Fields

The musical score is arranged for a concert band and piano. It features the following parts and markings:

- B. Dr. 1:** Starts with a double bar line and a dynamic marking of *mp*. It includes a crescendo leading to *pp* and then back to *mp*.
- B. Dr. 2:** Features a dynamic marking of *mp*.
- Tub. B.:** Features a dynamic marking of *p*.
- Solo:** Labeled "Baritone or Small Group" and "Solo". It begins with a double bar line and a dynamic marking of *mf*.
- T1, T2, B1, B2:** All four parts have a dynamic marking of *mf* and include the instruction "stagger breathing". They play a rhythmic pattern of eighth notes with lyrics: "drrm dm dm dm dm dm dm dm drrm dm dm dm dm dm dm dm".
- Piano:** Features a dynamic marking of *mf* and includes the instruction "pesante".

17

B. Dr. 1 *p*

B. Dr. 2 *p*

Tub. B.

Solo *mf*

8 Flan - ders fields the pop-pies blow, be - tween the cross - ses row on row, that

T1 *p* sempre

8 drrmm dm dm dm dm dm dm dm drrmm dm dm dm dm dm dm drrmm

T2 *p* sempre

8 drrmm dm dm dm dm dm dm dm drrmm dm dm dm dm dm dm drrmm

B1 *p* sempre

8 drrmm dm dm dm dm dm dm dm drrmm dm dm dm dm dm dm drrmm

B2 *p* sempre

8 drrmm dm dm dm dm dm dm dm drrmm dm dm dm dm dm dm drrmm

17 *p*

In Flanders Fields

21

B. Dr. 1

B. Dr. 2

Tub. B.

Solo

8

mark our place, and in the sky the larks, still brave-ly sing-ing, fly scarce heard a-mid the guns be-

T1

8

drmm

T2

8

drmm

B1

drmm

B2

drmm

21

Piano

mf

mf

mf

26  $\text{♩} = 56$

B. Dr. 1 *p*

B. Dr. 2 *p*

Tub. B.

26  $\text{♩} = 56$

Solo low.

T1 *p* drrmm dm

T2 *p* drrmm dm

B1 *p* drrmm dm

B2 *p mp* \*Sing G if Eb and D are not possible. *mf* stagger breathing

scarce heard a-mid the guns be - low. We are the dead, we are the dead, we are the

26  $\text{♩} = 56$

*p mp* *mf*