

How to Die

Siegfried Sassoon (1886-1967)

Scott Christian

Piano
p
♩ = 80

Tenor Solo
freely **A**
Dark clouds are smoul - dering in - to red while down the crat - ers morn - ing

T. Solo
burns. The dy - ing sol - dier shifts his head to watch the glor - y that re -

Tenor 1
mp
Mm

Tenor 2
mp
Mm

Baritone
mp
Mm

Bass
Mm

18 *faster*

T. Solo

turns;

T1 *mf* Ah Ah Ah

T2 *mf* Ah Ah Ah

Bar. *mf* Ah Ah

Bass *mf* Ah Ah

mf

sim.

(hold through)

23 **B** Tempo I

T. Solo He lifts his fing - ers t'ward the

T1 Ah Oo *p*

T2 Ah Oo *p*

Bar. Ah Oo *p*

Bass Ah Oo *mp*

mp

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T. Solo
skies where ho - ly bright - ness breaks in flame; ra-diance re - flect - ed in his

T1
Oo Oo

T2
Oo Oo

Bar.
Oo Oo

Bass
Oo Oo

32

T. Solo
eyes, and on his lips a whis-pered name.

freely pp *a tempo*

T1

T2

Bar.

Bass

mf

Driving (♩=♩)

39

T. Solo

T1

T2

Bar.

Bass

mf

You'd think, to hear some peo - ple talk, ——— that lads go West with sobs and

mf

You'd think, to hear some peo - ple talk, ——— that lads go West with sobs and

mf

You'd think, to hear some peo - ple talk, ——— that lads go West with sobs and

mf

You'd think, to hear some peo - ple talk, ——— that lads go West with sobs and

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T. Solo

T1

T2

Bar.

Bass

cur - ses, and sul - len fac - es white as chalk,

cur - ses, and sul - len fac - es white as chalk,

cur - ses, and sul - len fac - es white as chalk,

cur - ses, and sul - len fac - es white as chalk,