

O Mistress Mine

Commissioned and premiered on February 25th, 2017,
by the Canadian Men's Chorus, Greg Rainville, Artistic Director, Toronto, ON.

William Shakespeare
Twelfth Night; Act 2, Scene 3

Jeff Enns

Rhythmic ♩ = 112

The score is written for Tenor, Bass, and Piano. It begins with a rhythmic introduction in 7/8 time, marked with a tempo of 112. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The vocal parts enter at measure 6 with the lyrics: "O Mis-tress mine, where are you roam - ing? O_ stay and hear! your true love's com -". The vocal parts are marked *mf* and *f* respectively. The piano accompaniment continues with a similar melodic and bass line, marked *f* in the right hand.

Tenor

Bass

Piano

mf

mf *f*

mf *f*

f

6

O Mis-tress mine, where are you roam - ing? O_ stay and hear! your true love's com -

O Mis-tress mine, where are you roam - ing? O_ stay and hear! your true love's com -

11

T
8
ing — That can sing both high and low; — Trip — no fur - ther,

B
8
ing — That can sing both high and low; — Trip — no fur - ther,

mf

16

T
8
trip — no fur - ther, pret - ty sweet - ing, Jour - neys end in

B
8
trip — no fur - ther, pret - ty sweet - ing, Jour - neys end in

rit. *mp* ♩ = 96

21

T
8
lov - ers' meet-ing. Eve - ry wise man's son — doth know.

B
8
lov - ers' meet-ing. Eve - ry wise man's son doth know.

rit. *a tempo*

O Mistress Mine

rit. $\text{♩} = 88$ *mf*

T
8

B

What is love?, — what is love? —

What is love?, — what is love? —

mf

T
8

B

'tis — not here - af - ter;

'tis — not here - af - ter;

mf

T
8

B

Pres - ent mirth hath pres - ent laugh - ter; What's to come is

Pres - ent mirth hath pres - ent laugh - ter, pres - ent mirth hath pres - ent laugh - ter; What's to come is

41

T still un-sure, what's to come is still un-sure; In de-lay there

B still un-sure, what's to come is still un - sure; — In de-lay there

46

T lies — no plen - ty,

B lies — no plen - ty,

more relaxed

mf

51

T Then come — kiss — me, then come, come —

B Then come — kiss — me, then come, come —

mf