

# The Digby Scallop

David Holborn

Freely ♩ = 100

*mf*

Tenor

Come gath-er 'round and lis-ten now, we've  
(This) bib-li-cal le-vi-a-than, a

Bass I, II

*mf*  
Bass I Melody

Piano

*mf*

7

got a tale to tell, a-bout an an-cient crea-ture that up-  
thou-sand met-res 'round, weighed in at just a mil-lion tons, say

The musical score is written for three parts: Tenor, Bass I, II, and Piano. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Freely' with a quarter note equal to 100. The dynamic marking is 'mf' (mezzo-forte). The Tenor part has lyrics: 'Come gath-er 'round and lis-ten now, we've (This) bib-li-cal le-vi-a-than, a'. The Bass I, II part has a 'Bass I Melody' section. The Piano part provides accompaniment. The score is divided into two systems, with the second system starting at measure 7. The lyrics for the second system are: 'got a tale to tell, a-bout an an-cient crea-ture that up-thou-sand met-res 'round, weighed in at just a mil-lion tons, say'.

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11

on the earth did dwell. From long be - fore the di - no - saur this an - i - mal could  
give or take a pound. Two thou - sand eyes a - round its mouth would make your blood run

16

be, the larg - est thing to ev - er be a men - ace in the sea. Be -  
cold. If you were caught with - in its gaze, O mer - cy on your soul. Now

*f* *mp*

*f* *mp*

## The Digby Scallop

21

neath the waves of Fun - dy Bay, one dark and stor - my night, a new moon shone be -  
 when it was a - wak - end and it op - ened up its shell, it coughed up Bri - er

Ah \_\_\_\_\_  
 Ah \_\_\_\_\_

Ah \_\_\_\_\_  
 Ah \_\_\_\_\_

26

fore the dawn could send its morn - ing light. Ah \_\_\_\_\_  
 Is - land and the Dig - by Neck as well. Ah \_\_\_\_\_

Bass I Melody

With sev - en plan - ets all a - lined and  
 And when it closed its shell a - gain, it