

Counting Waves

Ed VandenDool

TB with Solo

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arr. Harris Loewen

First System:

- Tempo:** ♩ = 72
- Key Signature:** One sharp (F#)
- Time Signature:** 4/4
- Dynamic:** *p* (piano)
- Solo (any voice):** Count - ing waves, count - ing tears,
- Tenor:** *mp* (mezzo-piano) Count-ing waves, count - ing
- Bass:** *mp* (mezzo-piano) Count - ing tears,
- Piano:** *mp* (mezzo-piano)

Second System:

- Tempo:** 3
- Dynamic:** *mf* (mezzo-forte)
- Solo:** count - ing days, count - ing years;
- Tenor:** days; count-ing words and ways _ and loves and lives, ____
- Bass:** count-ing years; count-ing words and ways _ and loves and lives, ____
- Piano:** (mezzo-piano accompaniment continues)

6

Solo

T

B

days un - til that day ar-rives, _ when all the things that I have seen, _ plac - es I've been, be -

days un - til that day ar-rives, _ when all that I've seen, all the plac - es I have been, _ be -

mf *mp* *mp* *mf* *mf*

9

Solo

T

B

come the road _ that I am on _ that leads me to this shore that

come the road _ that I am on _ that leads me to _ where I be-long; _ stand-ing on _ this twi-light shore that

p *mp*

12

Solo

T

B

whis - pers: cast your cares _ and sor - rows to the sea! _____

whis - per to me: cry no more, _ cast your cares _ and sor - rows to the sea! _____

15

Solo

T

B

Count - ing waves, count - ing tears,

Count - ing waves, count - ing tears, count - ing

Counting Waves

18

Solo

T

B

mf

mp

count - ing days, count - ing years; count-ing time and time — that march-es on, ———

days, count - ing years; count-ing time and time — that march-es on, ———

21

Solo

T

B

mp

cresc.

mf

cresc.

p

mp

dreams I dreamed are gone; what am I here for, there must be more.

dreams I dreamed that now are gone; — wond'-ring what I'm sent here — for, cer-tain — that there must be more, ———

24

Solo

T *mf* find - ing strength _ to bear this load, and find - ing hope _____ on this shore that *mp*

B *f* find - ing strength _ to bear this load, and find - ing hope _ to walk this road; stand - ing on ____ this twi - light shore that *mf*

27

Solo

T *p* whis - pers: *f* cast your cares _ and sor - rows to the sea! _____ *3* *3*

B *mp* whis - pers to me: cry no more, _ *f* cast your cares _ and sor - rows to the sea! _____ *3* *3*