

# Open Arms

SSAA, Violin, Piano

Words and Music by:  
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Wistfully ♩ = 72-76

**Soprano**  
*mp*  
My - child, I knew your

**Alto**  
*mp*  
My - child, I knew your

**Violin**  
*mp*

**Piano**  
*mp*

**S**  
face — be-fore you ev - er came to be. How - joy - ful-ly you'd greet each day with a

**A**  
face — be-fore you ev - er came to be. How - joy - ful-ly you'd greet each day with a

**Vln.**

*mf*

*mf*

*mf*

*ff*

S  
smile so filled with glee. Your eyes were bright with wonder, and your

A  
smile so filled with glee, with glee. Your eyes were bright with wonder, and your

Vln.

3

3

16

S  
laugh - ter filled my heart. How I wished those days would *tenuto* nev - er end, that we'd

A  
laugh - ter filled my heart. How I wished those days would nev - er end, that we'd

Vln.

*a tempo*

20

S  
nev - er be a - part.

A  
nev - er be a - part.

Vln.  
*mf* 3

3

24

S

A

Vln.

3

29 *mp*

S  
Now the cher - ished days of child-hood are but a fad - ed mem - or - y. How -

A  
Now the cher - ished days of child-hood are but a fad - ed mem - or - y. How -

Vln.

34

S  
can there be a grown - up face where a young face\_ used to be?

A  
can there be a grown - up\_ face where a young\_ face\_ used to be?

Vln.

*mf*  
 Now the world and all  
 S The world and all its pleas - ures are call - ing out your

*mf*  
 A The world and all its pleas - ures are call - ing out your

Vln.

*mf* go and take my *f*  
 S name, so go and take my bless - ing, child,

*mf* *f*  
 A name, so go and take my bless - ing, child,

Vln.