



TOMORROW SHALL BE
MY DANCING DAY

BEVERLY LEWIS

SSAA, Oboe
RM TCH 225

RENFORTH MUSIC
Rothesay, New Brunswick, Canada
www.renforthmusic.com

Tomorrow Shall Be My Dancing Day

SSAA, Oboe (or other treble C instrument)

English Traditional

Beverly Lewis

Oboe

$\text{♩} = 46$

mf

Soprano

1. To -

Ob.

5

S

mor - row shall be my danc - ing day; I ___ would my true love ___ did ___ so ___ chance To ___

Ob.

9

S

see the leg - end of my play, ___ To ___ call ___ my ___ true ___ love ___ to my dance.

mp

Ob.

13

S

mf

My danc - ing day! My ___ danc - ing day! Sing, oh! ___ my love, oh! my

17

Ob.

S

A

love, my love, my love, This have I done for my true love. 2. Then

mf

f

mf

mf

2. Then

21

Ob.

S

A

was I born of a virgin pure, Of her I did take this flesh-ly substance Thus

was I born of a virgin pure, Of her I did take this flesh-ly substance Thus

25

Ob.

S

A

was I knit to man's nature To call my true love to my dance.

was I knit to man's nature To call my true love to my dance.

mf

Tomorrow Shall Be My Dancing Day

29

Ob.

S

f *mf*

My danc-ing day! My danc - ing day! Sing, oh!— my love, oh! my

A

f *mf*

My danc-ing day! My danc - ing day! Sing oh! oh! my

33

Ob.

S

f *mf*

love, my love, my love, This have I done for my — true love. 3. In a

A

f

love, my love, my love, This have I done for my — true love.

37

Ob.

S

mf

man - ger laid, and wrapped I was So — ver - y poor, this — was — my — chance Be -

A

mf

3. In a man - ger, wrapped was I, so ver - y