

# Counting Waves

SSA

Ed VandenDool

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arr. Harris Loewen

♩ = 72

*pp*

Soprano

Count - ing waves,

*mp*

Soprano

Count - ing waves, count - ing tears, count - ing

*pp*

Alto

Count - ing tears,

*mp*

Keyboard

<sup>3</sup>

*mp*

S

count - ing days, count-ing words and ways \_\_\_ and loves and lives, \_\_\_

*mf*

S

days, count-ing years; count-ing words and ways \_\_\_ and loves and lives, \_\_\_

A

count - ing years;

## Counting Waves

6

*f*

S all the things — that I have seen, — all the plac - es I have been, — be -

*mp* *cresc.*

S days un - til that day ar-rives, — when all that I've seen, plac - es I've been, be -

*mp* *cresc.*

A days un - til that day ar-rives, — when all that I've seen, plac - es I've been, be -

*mf*

9

*mf*

S come the road — that I am on — that leads me to — where I be - long; — stand - ing on — this twi - light shore that,

*mf* *p*

S come the road — I am on — that leads me to that shore that

*mf* *p*

A come the road — that leads me to that shore that

*mp*

Counting Waves

12 *mp* *f*

S whis-pers to me: cry no more, — cast your cares — and sor-rows to the sea! —

S whis - pers: cast your cares — and sor-rows to the sea! —

A whis - pers: cast your cares — and sor-rows to the sea! —

15 *pp* *pp* *mp*

S — Count - ing waves,

S — Count - ing tears,

A — Count-ing waves, count - ing tears, count - ing

# Counting Waves

18

S *mf*  
count - ing days, count-ing time and time — that march - es on, —

S *mp*  
count - ing years; count-ing time and time — that march - es on, —

A  
days, count-ing years; time that march - es on, —

21

S *cresc.*  
dreams I dreamed that now are gone; — wond' - ring what I'm sent here — for, cer - tain — that there must be more, —

S *cresc.*  
dreams that now are gone; — what am I here for, there must be more,

A *cresc.*  
dreams are gone; what am I here for, there must be more,

*p* ————— *mp*

Counting Waves

24

S *f* find - ing strength to bear this load, and find - ing hope — to walk this road; *p* stand - ing on — this shore that

S *f* find - ing strength to bear this load, and find - ing hope — to walk this road; *mf* stand - ing on — this twi - light shore that

A *f* find - ing strength, find - ing hope; *mp* stand - ing on — this twi - light shore that

*mf*

Detailed description: This system contains the musical score for measures 24 to 26. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The Soprano and Alto parts have lyrics, while the Tenor part has lyrics with hyphens. The piano accompaniment consists of chords and some melodic lines in both hands. Dynamics include *f*, *p*, and *mf*.

27

S *f* whis - pers to me: cry no more, — cast your cares — and sor - rows to the sea! —

S *mp* whis - pers to me: cry no more, — *f* cast your cares — and sor - rows to the sea! —

A *p* whis - pers: cry no more, — *f* cast your cares — and sor - rows to the sea! —

*mp* *f*

Detailed description: This system contains the musical score for measures 27 to 29. It features three vocal staves and a piano accompaniment. The Soprano and Alto parts have lyrics, while the Tenor part has lyrics with hyphens. The piano accompaniment includes triplets and a sustained chord in the final measure. Dynamics include *f*, *mp*, and *p*.