



SONGS OF BIRDS AND LOVE

III. THE LARK IN THE CLEAR AIR

BEVERLY LEWIS

SSA, Piano
RM TCH 937
\$2.50

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Rothesay, New Brunswick, Canada
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Songs of Birds and Love

III. The Lark in the Clear Air

Sir Samuel Ferguson
(1810-1886)

Traditional Irish Melody
arr. Beverly Lewis

$\text{♩} = 84$

Piano

5

S1

f

1. Dear thoughts are in my mind, And my soul soars en-

Pno.

mf

10

S1

chan - ted, As I hear the sweet lark sing In the clear air of the day.

Pno.

Detailed description: This is a musical score for piano and voice. It begins with a piano introduction in 3/4 time, marked with a tempo of quarter note = 84 and a dynamic of *f*. The introduction consists of two staves of piano accompaniment. The first system includes a vocal line (S1) starting at measure 5, with the lyrics "1. Dear thoughts are in my mind, And my soul soars en-". The piano accompaniment for this system is marked *mf*. The second system includes a vocal line (S1) starting at measure 10, with the lyrics "chan - ted, As I hear the sweet lark sing In the clear air of the day." The piano accompaniment continues throughout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

III. The Lark in the Clear Air

15 *mf*

S1 For a ten - der beam-ing smile To my hope has been grant - ed, And to -

S2 *mp* For a ten - der beam-ing smile To my hope has been grant - ed, And to -

A *mp* For a ten - der beam-ing smile To my hope has been grant - ed,

Pno. *mp*

20

S1 mor - row she shall hear All my fond heart shall say.

S2 *mf* mor - row she shall hear All my fond heart shall say.

A *mf* All my fond heart shall say.

Pno.

III. The Lark in the Clear Air

25

mf

S1 2. I shall tell her all — my — love, All my —

mp

S2 2. I shall tell all my love, My

mp

A 2. I shall tell all my love, — My

Pno. *mp*

29

mp

S1 soul's — a - dor - a - tion, I think — she will hear And will

mf

S2 a - dor - a - tion, I — think she — will — hear And will —

A a - dor - a - tion, hear And will

Pno.