



THREE SONGS OF REGRET  
I. Night Watches

BEVERLY LEWIS

SSAA  
RM ACH 248

RENFORTH MUSIC  
Rothesay, New Brunswick, Canada  
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# Three Songs of Regret

## I. Night Watches

Lucy Maud Montgomery  
(1874-1942)

Beverly Lewis

$\text{♩} = 64$

*mf* *mp*

Soprano I  
1. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

*mf* *mp*

Soprano II  
1. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

*mf* *mp* *mf*

Alto I  
1. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

*mf* *mp* *mf*

Alto II  
1. Oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_

9

A I  
dark - ness and si - lence hold their sway at the mid - night's sol - emn hour, \_\_\_\_\_ and the

A II  
dark - ness and si - lence hold their sway at the mid - night's sol - emn hour, \_\_\_\_\_ and the

12

*mf* *mf*

S I  
To thrill the heart they

S II  
To thrill the heart they

*mf* *mf*

A I  
dreams of man - y a yes - ter - day re - turn with a fleet - ing pow - er once more to thrill the heart they

A II  
dreams of man - y a yes - ter - day re - turn with a fleet - ing pow - er once more to thrill the heart they

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## I. Night Watches

16

S I *f* stirred of yore, 2. Griefs, ma - ny a sigh,

S II *f* stirred of yore. 2. Griefs, ma - ny a sigh,

A I *mf* stirred. 2. Griefs that cost us man - y a sigh, fan - cies long a - cold,

A II *mf* stirred. 2. Griefs that cost us man - y a sigh, fan - cies long a - cold,

20

S I *mf* dreams, pangs, pangs, Like *mp*

S II *mf* dreams, pangs, pangs, Like *mp*

A I dreams that seemed too bright to die, and pangs that we felt of old all come

A II dreams that seemed too bright to die, and pangs that we felt of old all come

22

S I *mf* spec - tral sha - dows through the gloom. 3. Pas - sion that burned in the van - ished years with a

S II *mf* spec - tral sha - dows through the gloom. 3. Pas - sion that burned in the van - ished years with a

A I *p* sha - dows thro' the gloom. *mp* 3. Pas - sion burned,

A II *p* sha - dows thro' the gloom. *mp* 3. Pas - sion burned,

I. Night Watches

25

S I life so strong and deep, re - turn\_\_\_\_\_ to hunt in their phan - tom guise,\_\_\_ the

S II life so strong and deep, re - turn to hunt in their phan - tom guise,\_\_\_ the

A I life so strong and deep, pil - - low that knows

A II life so strong and deep, pil - - low that knows

28

S I pil - low\_ that knows not sleep, waves,\_\_\_\_\_ ebb and flow.

S II pil - low\_ that knows not sleep, waves,\_\_\_\_\_ ebb and\_\_\_\_\_ flow.

A I not sleep, when low, the waves of night seem to ebb\_ and\_ flow.\_\_\_\_\_

A II not sleep, when low, the waves of night seem to ebb\_ and\_ flow.\_\_\_\_\_

31

*mf*

S I 4. All the mis - takes that marred our life, all we have failed to do,

*mf*

S II 4. All the mis - takes that marred our life, all we have failed to do,

*mf*

A I 4. All the mis - takes that marred, all\_\_\_\_\_

*mf*

A II 4. Mis - takes that marred our life,\_\_\_\_\_